



SEVEN

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Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz

Documentary Theatre

SEVEN WOMEN / SEVEN PLAYWRIGHTS:

"Riveting, explosive, and inspiring drama...starkly emotive...reaffirm[s] the belief that one person could indeed make a difference."—Huffington Post.

"It was impossible not to be inspired by the widely varying examples of courage that the project corralled." —Washington Post.

"[A] coherent testimony of fundamental, frightening and shameful oppression of women all over the world—in the name of traditional economical, political and physical male power... It is an overwhelming experience to hear these women through the actors: brief, unsentimental, universal and personal. One cries. And becomes a little wiser." —Dagens Nyheter (Sweden).

THE STORY:

A collaboration of seven award-winning women playwrights, SEVEN is based on personal interviews with seven women leaders of the Vital Voices Global Partnership network who have triumphed over huge obstacles to create major changes in human rights in their home countries. In the seven interwoven stories we see the commonality of challenge and of bravery, and in the individual monologues that follow, we experience each fascinating whole true story.

For news, info, and video, see: www.sevenplay.org and for videos from International performances visit www.seventheplay.com.

SEVEN has now been translated into French, Swedish, Spanish, **Serbian**, Russian, Turkish, Finnish & Japanese.

WORKSHOPS, PRODUCTIONS:

2013:

- September 2013 and in Autumn 2013, Kosovo, Albania, Croatia, Serbia, Bosnia-Herzegovina, and Macedonia.

2012:

- Dec 2, 2012 Kalmar, SWEDEN
- Oct 20, 2012 Vaxjö, SWEDEN
- Oct 12, 2012 (in Swedish), Nässjö, SWEDEN
- Sep 14, 2012 Kristinehamn, SWEDEN
- Jun 10, 2012 The Hangö Festival, FINLAND
- May, 2012 TBA Vilnius, LITHUANIA
- May, 2012 TBA Istanbul Theatre Biennial, TURKEY
- May 31, 2012 TBA Vilnius, LITHUANIA
- May 16, 2012 Kenter Tiyatrosu/Istanbul Theater Festival, Istanbul, TURKEY
- Apr 22, 2012 (in Swedish), Göteborg, SWEDEN
- Mar 21, 2012 Visions and Voices: USC's Arts & Humanities Initiative at Bovard Auditorium, University of Southern California, CA, USA
- Mar 16 – Mar 18, 2012 Hartnell College, Salinas, CA, USA
- Mar 8 – Mar 25, 2012 Chain Reaction Theatre Project, Eden Prairie, MN, USA
- Mar 4, 2012 TBA Kobenhaven, etc. with Hanne Vibeke-Holst DENMARK
- Feb 23 – Mar 11, 2012 Pygmalion Productions at the Rose Wagner Performing Arts Center, Salt Lake City, UT, USA
- Feb 20, 2012 Vara Konserthus, SWEDEN
- new USA productions in California, Utah, Indiana, and at Hostos Community College in the Bronx
- November 2012 Tokyo, Jordan, Istanbul, performed in Rabat, Morocco in Arabic and French

2011:

- Dec 7, 2011 Swedish Institute, St. Petersburg, RUSSIA (performed in Russian)
- Nov 10-13, 2011 Quinnipiac University, Hamden, CT, USA
- Oct 25, 2011 Pozorište Atelje 212, Belgrade, SERBIA (performed in Serbian)
- Oct 21, 2011 Knjaževsko Srpski Teatar, Kragujevac, SERBIA (Seven/SEDAM, performed in Serbian)
- Oct 18, 2011 Den Lilla Skillnaden, Skillnadsgatan 5, Helsinki, FINLAND
- July 6, 2011 Sakerhetspolitiskt Sommartorg Restaurang Hamnplan 5, hörnet Hamnplan/Cramérgatan, Stockholm, SWEDEN
- Apr 13-17, 2011 Wayland Baptist University Theatre, Plainview TX, USA
- Mar 26, 2011 University of Leeds, U.K.
- Mar 19, 2011 Roda sten, Göteborg, SWEDEN
- Mar 14, 2011 Women4Women Society, Durham University, U.K.
- Mar 10-11, 2011 Osceola School for the Arts, Istanbul, FL, USA
- Mar 8, 2011 Ortagodu Teknik University, Ankara, TURKEY
- Mar 8, 2011 Erasmus University, Rotterdam, THE NETHERLANDS
- Mar 7, 2011 Glazen Zaal, The Hague, THE NETHERLANDS
- Feb 24, 2011 Valtimonteatari, Snellmaninstitute, Helsinki, FINLAND
- Feb 18-20, 2011 McCoy Theater, Rhodes College, Memphis, TN, USA

2010:

- Dec 8, 9, 2010 Parliament of the European Union, Brussels, BELGIUM
- Dec 8, 2010 Human ACTION Festival, San Diego, CA, USA



Slavica Đukić Dejanović i Verica Kalanović kao glumice

B. Kuljanin | 21. 10. 2011 - 21:38h

KRAGUJEVAC - U Knjaževsko srpskom teatru večeras je izvedena revolucionarna predstava „Sedam“, nastala na osnovu razgovora sa sedam žena boraca za ljudska prava iz celog sveta.



Komad je režirala Heda Kraic Šegren, iz Švedske, a pored naših vrhunskih glumica Mirjane Karanović, Svetlane Bojković, Gorice Popović, Isidore Rajković i Ane Todorović Diallo - na sceni su bile i političarke Slavica Đukić Dejanović, predsednica Narodne Skupštine i Verica Kalanović, potpredsednica Vlade Srbije.

Predstava koja se izvodi kao recital na potresan i upečatljiv način govori o sedam odvažnih žena iz Avganistana, Severne Irske, Rusije, Gvatemale, Pakistana, Kambodže i Nigerije.

Emotivne i uzbudljive ispovesti žena iz različitih krajeva sveta i kultura propovedaju istinite priče o borbi žena za ljudska prava i putu kojim su uspele da transformišu svoja društva na bolje.